

Jeremiah Carrasco

## To That One Sunset

This essay is written in a way I hope is easy to understand and possibly relate to, other college or high school students. I rewrote this piece about four times, to convey the emotions in a way that was tangible for the reader yet didn't blur the lines of the purpose, a balance between the both. It forced me to dig deeper and truly break down the language I was using, by going through each section carefully and making sure the words created a picture for the reader. I wanted to be as vivid yet natural as possible. I didn't want to confuse and introduce too many descriptive words that would throw the reader off and make things feel forced. The goal was to create a picture in the reader's mind without them getting a chance to realize what exactly I was doing. I wanted them to be hooked on the substance of the piece and experience the picture along the way. Working throughout this essay, I've learned that sometimes you just have to rewrite and rewrite something until you feel confident in what was said and that taking time to understand how you want the reader to feel instead of just writing is vital. It's easy to just write and think it's good because you wrote it, however, if you don't have the audience and reader in mind, then a lot of things can get blurry and faded, leading to a poor balance and poor understanding of your essay, as the entire purpose of it is for it to be interpreted and understood by others.