

Jeremiah Carrasco

Prof. Hammes

This assignment helped me grow as a listener and an intellectual. It allowed me a space to break down music and fully transport myself in a place where I was the one in charge of creating a narrative using the stories of others. It opened my eyes to the effect different literacy devices can change and control the meaning of an entire song, and that is often why we listen to what we listen to. The theme presented throughout this mixtape is one of love and how much it can change us and overtime. I wanted to create a space where those who have suffered the pains of love but also enjoyed the bliss of it can listen in and appreciate the journey and validate the experiences they have gone through. I broke down each song in different but similar ways, going deeper in some where the language was a bit more cryptic in efforts to fully allow anyone the ability to understand the message and meaning behind each and every song, with full transparency. Creating the narrative and controlling how the reader understands your work is the most important thing you must master as a writer, if you want something to be understood in a specific way you must create a passage for the reader to follow, without this the reader is forced to make their own assumptions which may not align with what you want to convey. Therefore throughout this assignment I tried to focus on writing through the reader's perspective, so that my message had little room to be misunderstood.